



Organ Solos Suitable for Recitals.

		S.	D.
1.	WOLSTENHOLME, W.	Cantilene in A \flat	2 0
2.	VINCENT, CHARLES	Sunset Melody	1 6
3.	Do.	Allegro Pomposo in D	1 6
4.	HOLLINS, ALFRED	Finale (Overture)	1 6
5.	WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor	2 0
6.	REED, WILLIAM	Cantilene in B minor	1 6
7.	Do.	Festival March	2 0
8.	GLADSTONE, F. E.	Jubilant March	2 0
9.	DUNCAN, ED.	Nuptial March	2 0
10.	PRICE, E. L.	Barcarolle in G	2 0
11.	VINCENT, CHARLES	Toccata in A minor	2 0
12.	PEARCE, CHARLES W.	Triumph Song	2 0
13.	WOLSTENHOLME, W.	Barcarolle	2 0
14.	Do.	{ Air du Nord Prelude in B \flat	2 0
15.	Do.	Lied	2 0
16.	Do.	Allegretto Scherzando	2 0
17.	Do.	Prelude in F	2 0
18.	VINCENT, G. F.	Con Eleganza	2 0
19.	STURGES, ED. J.	Meditation	2 0
20.	DUNCAN, ED.	Berceuse	1 0
21.	REED, WILLIAM	Grand Chœur	1 6
22.	HARPER, E. E.	Flight of the Soul	1 0
23.	BOTTING, H.	Caprice in B \flat	1 6
24.	DRIFFIELD, T.	Cavatina	1 0
25.	NOBLE, T. T.	Nachspiel	1 6
26.	HAIGH, T.	Grand Chœur	1 6
27.	VINCENT, CHARLES	Con Grandezza	1 0
28.	BELL, W. H.	Minuet and Trio	1 6
29.	EDWARDS, A. H.	Alla Marcia in D	1 6
30.	HOLMES, C. E. M.	Chant sans Paroles	1 0
31.	WHITE, L. MEADOWS	Melody in F	1 0
32.	EDWARDS, A. H.	Celestial Chorus	1 6
33.	TWINNING, W. L.	Berceuse	1 6
34.	VINCENT, G. F.	Coro Grandioso	2 0
35.	Do.	Meditation Symphonique	2 0
36.	Do.	Meditation D'Espoir	2 0
37.	Do.	Minuet Moderne	2 0
38.	CRACKEL, H.	Caprice in G minor	1 6
39.	DUNCAN, ED.	Pastorale	1 0
40.	Do.	Festival Piece	2 0
41.	Do.	Finale	2 0
42.	WOODS, F. C.	Grand March	1 6

		S.	D.
43.	VINCENT, CHARLES	Chœur Ecclesiastique	1 6
44.	SANDERS, HERBERT	Short Postlude	1 6
45.	HARPER, ED. E.	Legend in B \flat	1 0
46.	Do.	Prelude to Evensong	1 0
47.	HENNIKER, LEONARD	Triumphal March	1 0
48.	DUNCAN, ED.	Postlude in G	1 6
49.	Do.	Prelude in C	1 6
50.	Do.	Prelude "Toulon"	1 0
51.	EDWARDS, A. H.	Berceuse	1 0
52.	JEBOULT, H. A.	Postlude Impromptu	1 0
53.	SPEDDING, J. D.	Romance	1 6
54.	VINCENT, CHARLES	Postlude Maestoso	1 6
55.	Do.	Impromptu Grazia	1 0
56.	Do.	Meditation	1 0
57.	WOLSTENHOLME, W.	Minuet and Trio	2 0
58.	CRACKEL, H.	Barcarolle	1 0
59.	JORDAN, WARWICK	Minuet and Trio	2 0
60.	TOZER, FERRIS	Concluding Voluntary	1 6
61.	HOPKINSON, W. H.	Village Pastorale	1 6
62.	MOTTRAM, C. H. G.	Christmas Pastorale	1 0
63.	SCARLATTI, DOM.	Siciliano	1 0
64.	MEALE, J. A.	Cantilene in A \flat	1 0
65.	HARDEBECK, C. G.	Andante con Grazia	1 0
66.	HOPKINSON, W. H.	Postlude	1 0
67.	SAINT-GEORGE, G.	Siciliano	1 0
68.	Do.	Sainte Madone	1 0
69.	Do.	Menuetto	1 0
70.	VINCENT, G. F.	Serenade (Night Song)	1 6
71.	CULWICK, J. C.	Prayer and Praise	1 6
72.	WIEGAND, A.	Gran Marcia	2 0
73.	Do.	Meditation on the Lake	2 0
74.	Do.	Pastorale	2 0
75.	Do.	Prayer on the Ocean	2 0
76.	Do.	The Storm	3 0
77.	JACKSON, B.	Berceuse and Abendlied	2 0
78.	Do.	March Joyeuse	2 0
79.	Do.	Meditation	2 0
80.	Do.	Reverie	2 0
81.	Do.	Variations on Hymn tune St. Theodolph	2 0
82.	HOLLINS, ALFRED	Elegy and Berceuse	1 6
83.	Do.	Morning and Evening	1 0
84.	Do.	Pastorale and Communion	1 6

		S.	D.
85.	HOLLINS, ALFRED	Prayer and Funeral March	1 6
86.	Do.	Prelude and Postlude	1 6
87.	Do.	Wedding March	1 6
88.	D'EVRY, E.	Cantilene	1 6
89.	DE SOYRES, P.	Fantasia on Original Theme	1 6
90.	DRIFFIELD, W.	Allegro Maestoso	1 6
91.	Do.	Romance	1 6
92.	Do.	Toccata	1 6
93.	DUNCAN, ED.	Maestoso Moderato	1 6
94.	Do.	March of Rosicrucians	1 6
95.	FAULKES, WILLIAM	Allegretto Cantabile	1 6
96.	Do.	Berceuse in A \flat	1 6
97.	Do.	Minuet and Trio in B minor	1 6
98.	Do.	Theme with Variations	1 6
99.	Do.	Carillon in C	2 0
100.	Do.	Pastorale in F	1 6
101.	VINCENT, G. F.	Allegretto Cantabile	2 0
102.	FAULKES, WILLIAM	Concert Overture in D	2 6
103.	Do.	Fantasia in E minor	2 0
104.	Do.	Grand Chœur in C	1 6
105.	Do.	Impromptu in E	1 0
106.	Do.	" G	1 0
107.	Do.	Jubilant March in D	1 6
108.	Do.	Larghetto in D \flat	1 6
109.	GRAY, ALAN	Andante Sostenuto	1 0
110.	Do.	Short piece in D major	1 0
111.	Do.	Andante Grazioso	1 0
112.	HAIGH, T.	Lied	1 0
113.	Do.	Siciliano	1 0
114.	HARPER, ED. E.	Ballade in C minor	2 0
115.	MARCHANT, A. W.	Grand Chœur in D	1 0
116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	1 0
117.	WARE, D. H. S.	Reverie	1 0
118.	WHEELDON, H. A.	Berceuse	2 0
119.	Do.	Cantique du Soir	2 0
120.	Do.	Cantique du Matin	2 0
121.	Do.	Carillon	2 0
122.	Do.	Meditation	2 0
123.	Do.	Nocturne	2 0
124.	Do.	Postlude in D	2 0
125.	PULLEIN, J.	Romance	1 0

		S.	D.
126.	SMART, H.	Three Andantes	2 0
127.	Do.	Con Moto in B flat	1 6
128.	DRIFFIELD, W.	Suite in F Minor	3 0
129.	WOLSTENHOLME, W.	An Irish Phantasy	2 6
130.	MANSFIELD, P. J.	Concert Allegro	2 0
131.	Do.	Pastorale Fantastique	1 6
132.	Do.	Impromptu in G minor	1 0
133.	Do.	Morceau a la Musette	2 0
134.	RUDDOCK, A.	Andante Cantabile	1 6
135.	VINCENT, C.	Song of Dawn	1 6
136.	BLAIR, HUGH	Toccata	1 6
137.	SIBLEY, CHURCHILL	A Song of Thanks giving	1 0
138.	D'EVRY, E.	Cradle Song	1 6
139.	HAIGH, T.	Scherzo	1 6
140.	JACKSON, B.	Nocturne	1 6
141.	D'EVRY, E.	Nocturne	1 0
142.	ELLIOTT, R. B.	Triumphal March	2 0
143.	JACKSON, B.	Concert Fantasia	2 0
144.	D'EVRY, E.	Reverie in E \flat , and Postlude in G	1 6
145.	HAIGH, T.	Theme and Variations	2 0
146.	JACKSON, B.	Pastorale	1 0
147.	CUSTARD, R. GOSS	Concert Allegretto	2 0
148.	HARPER, E. E.	Abendlied	1 0

To be Continued

London:
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America:
THOMAS J. DONLAN, Colonial Building, Boston.

Abendlied.

Programme Annotation.

The following quotation from Lyte's well known hymn appears to express the thoughts suggested by this "Abendlied"

"Abide with me: fast falls the Eventide;
The darkness deepens; Lord with me abide:"
"Come not in terrors, as the King of Kings:
But kind and good, with healing in Thy wings."

Edw. E. Harper. Mus. D.

Molto moderato.

Manual. *mf* *un poco rall.*

Pedal. *mf* *Sw. to Ped. (Bourdon)* *rit.*

Un poco più mosso (Orch. Oboe.) Solo.

dolce

Ch.

Ch. to Ped.

Gt.

f

cresc. - - - *al*

Gt. to Ped.

f

cresc. - - - *al*

Sw.

ff

dim. - - - *al*

Solo.

p

Sw.

p

dolce

Sw. Ped.

5

cresc. *al* *mf* *molto* *rit.* *lento*
Vox Humana.

come prima

dolce *cresc. ed un poco rall.*
dolce

Solo.

p *cresc.* *al* *mf* *f* *mf*
Solo.

The image displays three systems of musical notation for a piano piece. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The first system shows a melodic line in the treble and a rhythmic accompaniment in the grand staff. The second system introduces dynamics: *f* (forte) in the first measure, *dolce* (sweetly) above the treble staff in the second measure, *p* (piano) below the grand staff in the third measure, and *rall.* (rallentando) above the treble staff in the fifth measure. A section labeled "Bourdon (coupled.)" begins in the third measure of the second system, featuring a continuous eighth-note pattern in the bass of the grand staff. The third system concludes with *molto rall.* (very slowly) written below the grand staff in the fourth measure, followed by a triplet of eighth notes in the fifth measure. The page number "1544" is centered at the bottom.

f

dolce

p

rall.

Bourdon (coupled.)

molto rall.

1544

USEFUL VOLUNTARIES

ARRANGED FOR THE

✻ **ORGAN** ✻

BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - Handel
No. 2. BRIDAL CHORUS - - - Wagner
No. 3. GRACEFUL CONSORT - - - Haydn
No. 4. WEDDING MARCH - - - Mendelssohn
- BOOK II.** No. 5. MARCH OF THE ISRAELITES Sir M. Costa
No. 6. CHORUS OF ANGELS - - Sir M. Costa
No. 7. MORNING PRAYER - - Sir M. Costa
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - - Hy. Smart
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
CONCERTO Sir W. Sterndale Bennett
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - Fr. Chopin
No. 11. TRAUER MARSCH - - - L. van Beethoven
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
EROE - - - L. van Beethoven
No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
- BOOK V.** No. 14. THE DEAD MARCH IN SAUL G. F. Handel
No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart
- BOOK VI.** No. 17. ALLELUIA CHORUS from The Messiah Handel
No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - - Handel
No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - - Beethoven
- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" Handel
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - - Handel
No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - - Handel
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - - Mozart
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - - Mozart
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - - C. W. Pearce

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." Chas. W. Pearce
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" W. Crotch
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - - S. Elvey
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah Mendelssohn

- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. Schubert
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - - Mendelssohn
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino
Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in Ab (Sonata Pathetique) Beethoven

- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor Samuel Wesley
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" C. W. Pearce
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" Bach
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chandos Anthem) Handel

- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) Mendelssohn
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" C. W. Pearce
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - - - C. W. Pearce

- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
AFTER EASTER - Samuel Wesley
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
Eleison) - - - Mozart
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
(Alleluia) - - - Battishill
No. 46. COMMUNION FOR WHITSUN DAY Reinagle
No. 47. VOLUNTARY FOR TRINITY SUNDAY
(All the Kings of the Earth) Greene

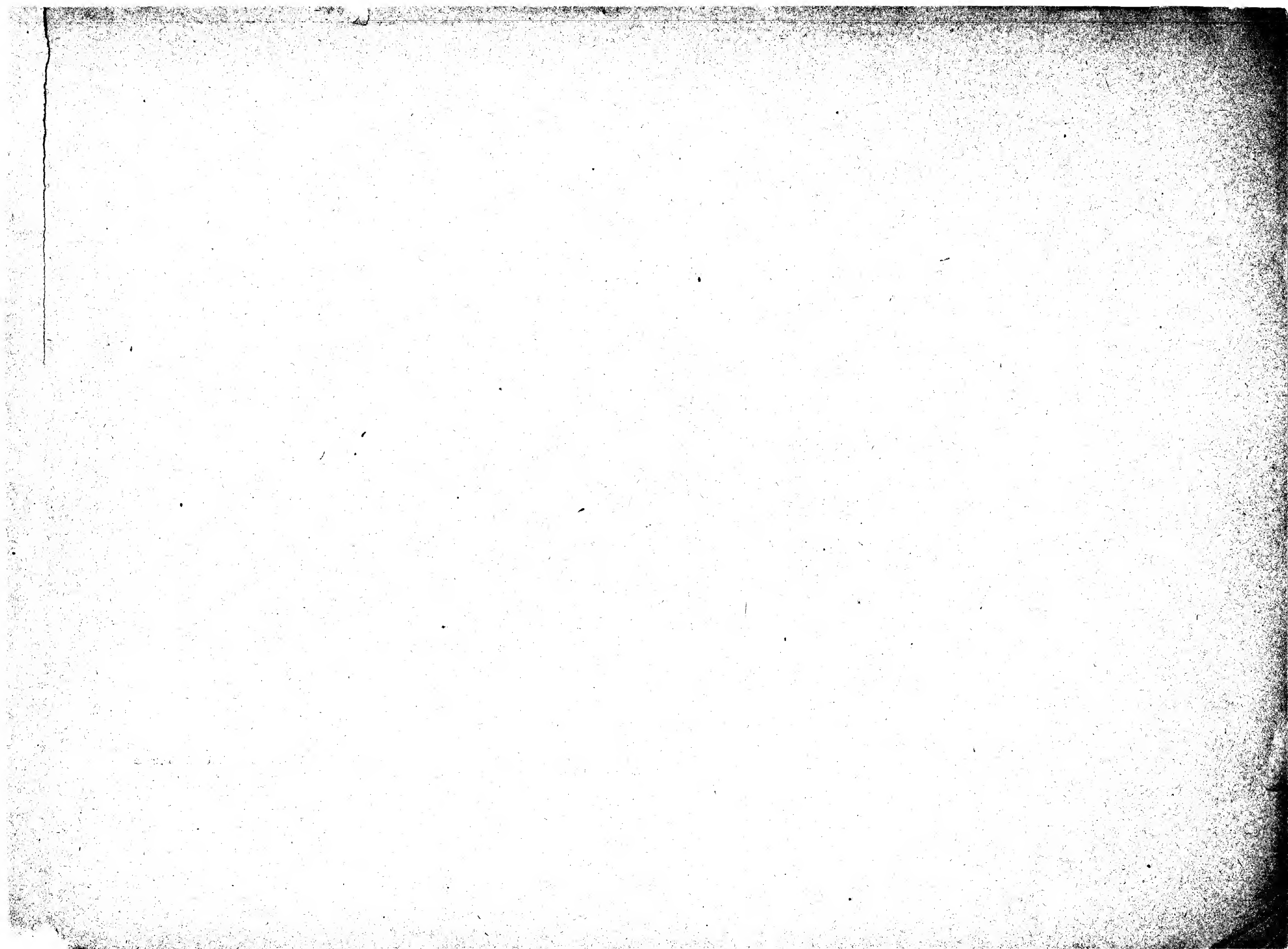
Copyright.

LONDON:
THE VINCENT MUSIC CO., Ltd.,
60 Berners Street, W.



Price 1/- each book.

U.S., AMERICA:
THOMAS J. DONLAN,
Colonial Building, BOSTON.



ORGAN MUSIC

PUBLISHED BY

THE VINCENT MUSIC COMPANY, Ltd., 60, BERNERS STREET, LONDON, W.

NET.		NET.		NET.		NET.	
s. d.		s. d.		s. d.		s. d.	
ASCHAN, E.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, E.	
Slumber and Rest	2 0	Jubilant March	2 0	Marche Triomphale	1 6	Meditation	2 0
BARNETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue .. .	2 0	Tempo di Minuetto	1 6	Reverie in E flat	1 6	Berceuse	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccata	2 0	Cantilena	1 6	Nachspiel	1 6	Allegro Pomposo	1 6
BELL, W. H.		Fantasia and Fugue	2 0	OULD, S.		Anglican March	1 0
Minuet and Trio	1 6	Grand Choeur	1 6	March in D	2 0	Ceremonial March	2 0
BOTTING, H.		Tempo di Minuetto	2 0	PEARCE, C. W.		Com. Grandezza	1 0
Caprice	1 6	HARPER, E. E.		Dedication Festival Postlude .. .	1 6	Introductory Voluntaries .. .	1 6
CAMPBELL, J. E.		Abendlied	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The	1 6
Organ Pieces. Book 1 .. .	2 0	Flight of the Soul	1 0	Easter Postlude	1 6	Sunset Melody, A.	1 6
" Book 2	2 0	Legend in B flat	1 0	"Ellers," Symphonic Poem	3 0	Temple March, The	1 6
" Book 3	2 0	Prelude to Evening	1 0	Fantasia on Chant Themes by Battistelli	1 6	Toccata	2 0
" Book 4	2 0	HASSARD, T.		Fantasia on the National Anthem .. .	1 6	Meditation	1 0
Complete	4 0	Christians, awake (Hymn with Variat)	2 0	First Sonata in E minor	3 0	Impromptu Grazia	1 0
COLDWELL, D. G.		HENNIKER, L.		Four Short and Easy Pieces. Sets I, II,	each	Choeur Ecclésiastique	1 6
Andantino	2 0	Triumphal March	1 0	III, IV, and V	1 6	Postlude Maestoso	1 6
CROSSLEY, W. T.		HOLLINS, ALFRED.		Prelude and Fugue in E flat	1 6	Twelve Postludes	3 0
Serenata	1 0	Elegy and Berceuse	1 6	Romanza	2 0	" bound in cloth	4 0
CRACKEL, H.		Finale en forme d'Overture	1 6	Second Sonata in C major	2 0	Devotional Voluntaries	1 0
Caprice in G minor	1 6	Morning and Evening	1 0	Solemn March	2 0	VINCENT, G. F.	
CRUSHA, E. A.		Nocturne	1 6	Symphonic Poem for Christmas .. .	1 6	Allegretto Cantabile in F	1 0
Andante in B flat	1 6	Pastorale and Communion	1 6	Two Choral Preludes	2 0	Con Eleganza	2 0
Con Moto in F	1 6	Prayer and Funeral March	1 6	Triumph Song	2 0	Coro Grandioso	2 0
Larghetto in E	1 6	Prelude and Postlude	1 6	PEARCE, R. H.		Meditation d'Espoir	2 0
Reverie-Meditation	1 6	Twelve Original Pieces (Two Staves)	2 0	Offertoire in F minor	2 0	Meditation Symphonique	2 0
CULWICK, JAMES C.		Wedding March	1 6	Offertoire in G minor	2 0	Minuet Moderne	2 0
Sonata, No. 1, in D minor .. .	3 0	HOLMES, C. E. M.		PRICE, E. L.		WHELDON, H. A.	
" No. 2, "	3 0	Chant sans Paroles	1 0	Barcarolle	2 0	Berceuse	2 0
GUSTARD, E. GOSS.		HOLLOWAY, F. W.		PULLEIN, JOHN.		WHITE, L. M.	
Intermezzo in C	2 0	Andante and Finale Fugato	2 6	Romanza	1 0	Melody in F	1 0
Nocturne	2 0	Cantilena	2 0	READ, E. VINCENT JERVIS.		WIEGAND, A.	
DRIFFIELD, H. T.		Concert Toccata	2 0	Adagio in D (Organ and Violin) .. .	2 0	Gran Marcia	2 0
Cavatina	1 0	HOPKINS, EDWARD J.		REED, WM.		Meditation on the Lake of Galilee ..	2 0
DUNCAN, EDMONDSTOUNE.		Album of Organ Music, Bound .. .	5 0	Cantilena	1 6	Pastorale	2 0
Berceuse	1 0	HOPKINSON, W. H.		Festival March	2 0	Prayer on the Ocean	2 0
Festival Piece	2 0	A Village Pastorale	1 6	Grand Choeur	1 6	The Storm	3 0
Finale	2 0	JACKSON, B.		ROCKEL, J. L.		WILLIAMS, PETER.	
Nuptial March	2 0	Berceuse and Abendlied	2 0	Three Impressions—		Andante	2 0
Pastorale	1 0	Marche Joyeuse	2 0	No. 1. Canto Funebre	1 0	WOLSTENHOLME, W.	
Postlude in G	1 6	Meditation	2 0	No. 2. Canto Amoroso	1 0	Air du Nord and Prelude in B flat ..	2 0
Prelude in C	1 6	Reverie	2 0	No. 3. Canto Dramatico	1 0	Allegretto Scherzando	2 0
Prelude on Gondimel's "Toulon"	1 0	Variations on Hymn Tune	2 0	Three Recital Pieces—		Barcarolle	2 0
EDWARDS, A. H.		JEBOULT, HAROLD A.		No. 1. Drone	1 0	Cantilena in A flat	2 0
Alla Marcia in D	1 6	Postlude Impromptu	1 0	No. 2. Interlude	1 0	Lied	2 0
Berceuse	1 0	JENYLL, C. S.		No. 3. Barcarolle	1 0	Prelude in F	2 0
Celestial Chorus	1 6	Grand March	3 0	Wedding Music	2 0	Pastorale and Romanza	2 0
FAULKES, W.		KING, ALFRED.		ROGERS, H.		WOODS, F. CUNNINGHAM.	
Allegretto Cantabile	1 6	Minuet and Trio	1 6	Six Short Pieces	2 6	Grand March	1 6
Concert Overture in D	2 6	MEALE, J. A.		Short Fantasia in B flat	1 6	SERIAL PUBLICATIONS.	
Fantasia in E minor	2 0	Cantilena	1 0	SANDERS, HERBERT.		Anglican Organist, The, Books 1 to 20 ..	each 2 0
Grand Choeur in C	1 6	MELVILLE, C. E.		Short Postlude	1 6	ditto. Bound in 4 Vols. (5 Books	each 10 6
Impromptu in E	1 0	Grand Triumphal March	2 0	SILVER, A. J.		in each)	each 1 0
" in G	1 6	MELVILLE, H.		Barcarolle	2 0	Octavo Organ Book. Books 1 to 4 ..	each 1 0
Jubilant March in D	1 6	Allegretto	1 6	Chanson Triste	2 0	Reeds and Pipes. Books 1 to 8 ..	each 1 6
Larghetto in D flat	1 6	Austrian Hymn, with Variations ..	2 0	SOPER, S. H.		ditto. Bound in 2 Vols. (4 Books	each 4 0
FRASER, NORMAN.		Grand March	2 0	Cradle Song	2 0	in each)	each 4 0
Andante Con Moto (Schubert) ..	2 0	MESHAM, R.		Meditation	2 0	Useful Voluntaries (arr. by Dr. C. W. Pearce)	each 1 0
Romance in C (Mozart)	2 0	Victory March	2 0	SPEDDING, J. D.		Voluntaries for General Use (in the Press)	
				Romance	1 6		